

CHINA MARCH

Robert ALLMEND

March Tempo

p *mf*

11

21

p

31

p

41

mf

51

f *p*

61

f *p* *mf*

71

TRIO *f*

81

p

91

101

mf *p*

111

mf *mf*

121

f *p* *f*

131

f

141

150

p

159

f *p* *f*

Detailed description: This is a musical score for a single staff, likely for a Cornet or Trompette I. The piece is titled 'CHINA MARCH' by Robert ALLMEND. It begins with a 'March Tempo' marking. The score is written in 2/4 time and features a variety of musical notations including dynamics (p, mf, f), articulation (accents, slurs), and repeat signs. The piece is divided into sections, with measures 61-71 marked as the 'TRIO'. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 71. The score ends at measure 159.