

CHINA MARCH

Robert ALLMEND

March Tempo

Musical score for Horn II + IV F of "CHINA MARCH" by Robert ALLMEND. The score is in 2/4 time, key of B-flat major, and consists of 160 measures. The tempo is marked "March Tempo".

The score includes various dynamics and articulations:

- Dynamics:** *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo).
- Articulations:** Accents (^), slurs, and fingerings (2, 3, 4, 5) are used throughout.
- TRIO Section:** Begins at measure 71, marked with a key signature change to A-flat major (two flats).

The score is divided into systems, with measure numbers 11, 21, 31, 41, 51, 61, 71, 81, 91, 101, 111, 120, 130, 140, 150, and 160 indicated at the start of their respective lines.