

PACIFIC DREAMS

Jacob de Haan

This image shows the bass line of 'The Rite of Spring' by Igor Stravinsky, measures 1 through 63. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Maestoso' at the beginning. The music is characterized by its complex, asymmetrical rhythms and dynamic contrasts.

Key features of the score include:

- Measures 1-10:** Starts with a half note G2, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G2, A2, B2) marked *ff*.
- Measure 11:** A box containing the number '11' is placed above the staff.
- Measures 12-18:** Features a half note G2, a half note F2, and a half note E2, with dynamics ranging from *f* to *mp* to *f*. A 'Poco rit.' marking is present at the end of measure 18.
- Measure 19:** A box containing the number '19' is placed above the staff, followed by the tempo marking 'A tempo'.
- Measures 20-25:** Continues with eighth and sixteenth notes, marked *ff*.
- Measure 26:** A box containing the number '26' is placed above the staff, followed by the tempo marking 'Steady Rock'.
- Measures 27-34:** Features a series of eighth notes, marked *f*.
- Measures 35-42:** Includes a triplet of eighth notes marked *ff*, followed by a series of eighth notes marked *sfzp* and *ff*.
- Measure 43:** A box containing the number '43' is placed above the staff.
- Measures 44-50:** Continues with eighth notes, marked *f*.
- Measure 51:** A box containing the number '51' is placed above the staff.
- Measures 52-58:** Features a series of eighth notes, marked *f*.
- Measure 59:** A box containing the number '59' is placed above the staff.
- Measures 60-63:** Ends with a series of eighth notes, marked *f*.

71 *ff*

79

Allargando *Rall.* 90 *Andante Lamentoso*

98 *Ritenuto* *A tempo* *Poco rit.* 106 *A tempo* *Rall.* 114 *A tempo* *p*

ff

Rall. 122 *A tempo* *mf* *f*

Ritenuto *Tranquillo* *A tempo* *Ritenuto* *mp*

Allegro *mp*

137

mf

153 *f*



161



169 Poco più mosso



177



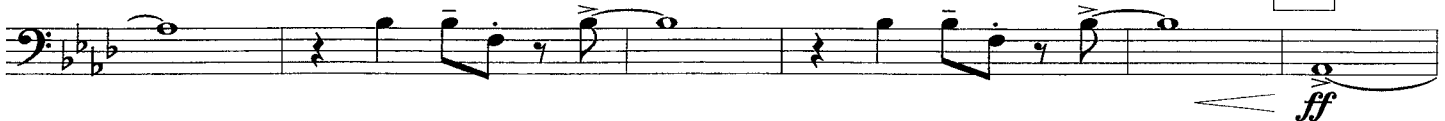
185



193



199



206



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