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Copacabana

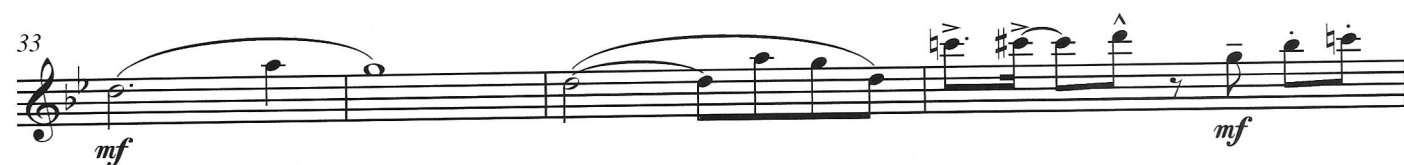
ORCHESTRE D'HARMONIE
BEAUFORT EN ANJOU

Barry Manilow
Arr.: Marcel Saurer

1st FLUTE

Disco Samba ♩ = 116

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D.S. al
Coda

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49 *mf*

54 *cresc. poco a poco*

60 *f* *mf* *f*

64 **D** *f*

75 **E**

79

83 *mf*

89 *cresc. poco a poco* *ff*

The musical score is for the 1st Flute part, spanning measures 49 to 94. It is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A key signature change to one flat (F major) occurs at measure 89. Performance instructions include 'cresc. poco a poco' at measures 54 and 89, and dynamic markings of *mf*, *f*, and *ff*. Two specific techniques are highlighted with boxed letters: 'D' at measure 64 and 'E' at measure 75. Measure 64 also features a fingering '5' and a fermata. Measure 89 features a triplet of eighth notes.