

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD
Copacabana
 ORCHESTRE D'HARMONIE
 DEPART EN ANJOU

Barry Manilow
Arr.: Marcel Saurer


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Disco Samba ♩ = 116

6



The first staff of music is in treble clef with a common time signature (C). It begins with a whole rest for 6 measures, indicated by a large '6' above the staff. The music then starts with a half note G4, followed by a half note F#4, and then a half note E4. These three notes are beamed together and have a fermata above them. The next measure contains a half note D4, followed by a half note C4, and then a half note B3, also beamed together with a fermata. The final measure of the staff contains a half note A3, followed by a half note G3, and then a half note F#3, beamed together with a fermata. The staff ends with a double bar line. A dynamic marking of *f* (forte) is placed below the first measure of the melody.

19

mf

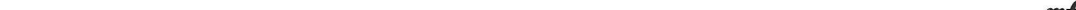
23 **B**



f

28

28

33 

37 C

Musical notation for measure 37. The measure begins with a treble clef and a common time signature 'C' enclosed in a box. The melody consists of eighth and sixteenth notes, including rests, across the staff.

41

41

45  **D.S. al Coda**

**D.S. al
Coda**

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54 
cresc. poco a poco

59

f *mf* *f*

63

3

D

71 

75 **E**



79

Musical notation for measure 79. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are slurs over groups of notes, and a fermata is placed over the final note of the measure.

83

mf

89 