

Fanfare part
1st B♭
FLUGEL HORN

doubles 1st Clarinet

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

ORCHESTRE D'HARMONIE
 BEAUFORT EN ANJOU

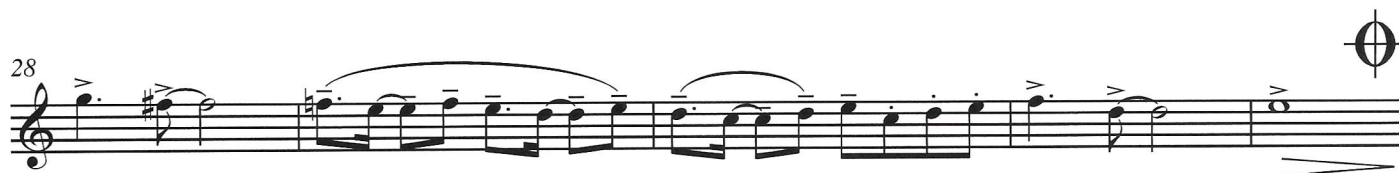
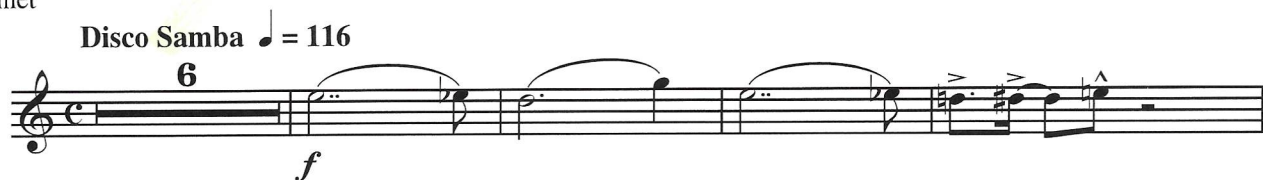
Barry Manilow

Arr.: Marcel Saurer

Copacabana

Disco Samba ♩ = 116

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D.S. al
 Coda

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49 *mf*

54 *cresc. poco a poco*

59 *f* *mf* *f*

63 *D* *5*

71 *f*

75 *E*

79

83 *mf*

89 *cresc. poco a poco* *ff*

The musical score is written for a 1st B♭ Flugel Horn. It consists of nine staves of music, numbered 49 to 89. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. Measure 49 starts with a whole note chord and a *mf* dynamic. Measures 54-58 feature a triplet of eighth notes and a *cresc. poco a poco* marking. Measures 59-62 show a series of eighth notes with *f*, *mf*, and *f* dynamics. Measure 63 has a triplet of eighth notes and a *D* dynamic marking. Measures 64-68 show a series of eighth notes with a *5* dynamic marking. Measures 71-74 show a series of eighth notes with a *f* dynamic. Measures 75-78 show a series of eighth notes with an *E* dynamic marking. Measures 79-82 show a series of eighth notes. Measures 83-86 show a series of eighth notes with a *mf* dynamic. Measures 87-89 show a series of eighth notes with a *cresc. poco a poco* and *ff* dynamic.