

Bass trombone

Chicago

For Concert band

Robert FIENGA

I Chicago

HARMONIE MUNICIPALE
BEAUFORT-EN-VALLÉE

Broad ♩ = 92

A



B Slow blues ♩ = 76

Solo

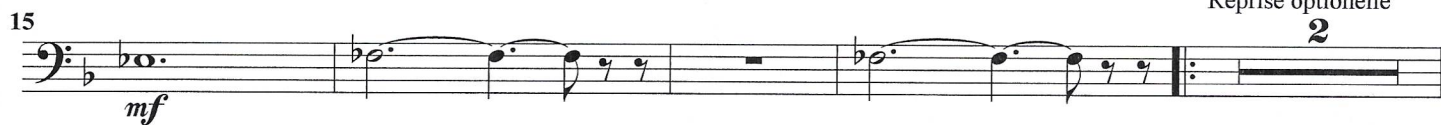
wa wa

mf



Reprise optionelle

2



Moderato ♩ = 92

C Allegro ♩ = 112



59 **4**

f *mf*

67

f

II Prohibition

72 **D** ♩ = 92

f *mf*

79

85 **3**

93 *Soli*

f *mf*

100

f

105

mf

111

f

III Wabash Polka

E ♩ = 108

118 *f* *mf* 8

136

146 *f* 3 3

162 *f* *mf* 8

178 *ff*

IV Tarentelle

F Near West Side Tarentella ♩ = 132

190 *mf* 1 2 3 4 5

197 *mp* *f* 21 1

226 2 3

233

240 *mf*

R 5193 M

248 *Molto Ritenuto* **Cantabile** ♩ = 72

17 3 4 6 3

mp

V The Magnificent Mile

283 G Broad ♩ = 76

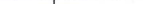
f Allegro animato | 160

[illegible]

300

Musical notation for exercise 300, featuring a bass clef and a key signature of one flat (B-flat). The exercise consists of two measures separated by a double bar line. Each measure contains three eighth notes followed by a quarter rest. The first measure has accents (>) over the first, second, and third eighth notes. Above the staff, there are numbers 1, 2, and 3 corresponding to the first, second, and third eighth notes respectively. The second measure also has accents (>) over its first, second, and third eighth notes, with a number 1 above the staff corresponding to the first eighth note.

306

2	3	4	5	6	7
					

312

10 4

mf *mf*

[illegible]

338

345

Measures 345-350 of the piece. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together. The lyrics 'The Rose Tree' are written below the notes.

352

The second system of the musical score, starting at measure 352. It features a bass clef and a key signature of one flat (B-flat). The first staff contains measures 352 through 357. Measures 352, 354, 355, and 356 each begin with an accent (>) over the first note. Measures 353 and 357 contain rests. The second staff begins at measure 358 with a forte dynamic marking (*f*) and continues with measures 359 through 364. All notes in the second staff have an accent (>) over them. The system concludes with a double bar line.

358 **Broad** $\text{♩} = 76$ *f*

ff sfz > < ff