

Chicago

For Concert band

I

Chicago

HARMONIE MUNICIPALE
BEAUFORT-EN-VALLÉE

Tenor saxophone 1

Robert FIENGA

Broad $\text{♩} = 92$ A

8

12 B Slow blues $\text{♩} = 76$

19

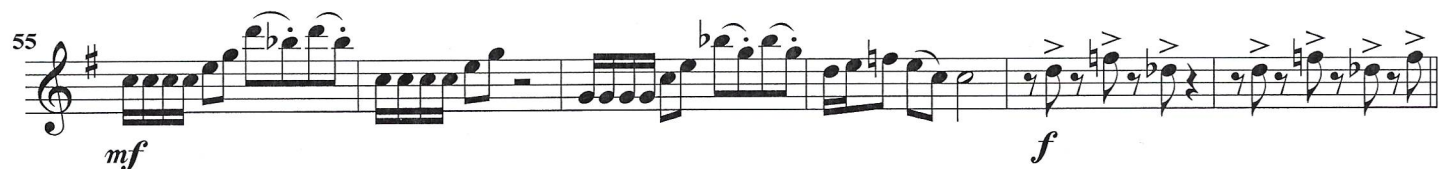
23

27

33 Moderato $\text{♩} = 92$

37 C Allegro $\text{♩} = 112$

41 4



II Prohibition



III Wabash Polka

E ♩ = 108

118 *f* *mf*

126

134 4

146 *f*

156 *mf*

166 *f*

173 *mf*

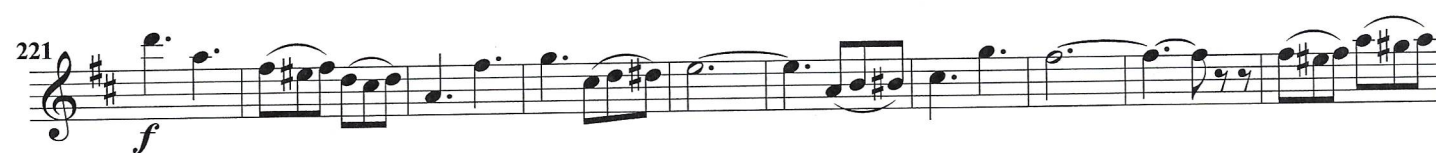
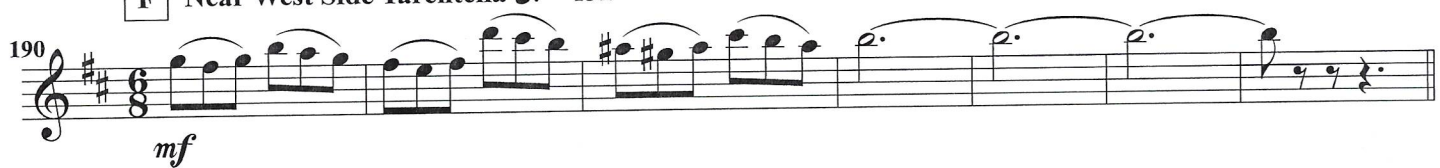
181 *ff* 5

Detailed description: This is a musical score for Tenor saxophone 1, titled 'Wabash Polka'. The score is in 2/4 time and E major. It begins at measure 118 with a forte (*f*) dynamic. The melody features a series of eighth and sixteenth notes, often beamed together. Measure 126 continues the melodic line. Measure 134 includes a four-measure rest (marked '4') before resuming the melody. Measure 146 starts with a forte (*f*) dynamic. Measure 156 features a mezzo-forte (*mf*) dynamic. Measure 166 returns to a forte (*f*) dynamic. Measure 173 is marked mezzo-forte (*mf*). Measure 181 concludes with a fortissimo (*ff*) dynamic and a five-measure rest (marked '5'). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

R 5193 M

IV
Tarentelle

F Near West Side Tarentella ♩. = 132



V The Magnificent Mile

G Broad ♩ = 76

283 *f* 3

Allegro agitato ♩ = 160

290 *f*

299

307 *sfz* *ff* *mf*

314

322

329

338

346

353 *f*

Broad ♩ = 76

360 *ff* 3 *sfz* 6 *ff*

R 5193 M