

# Chicago

HARMONIE MUNICIPALE  
BEAUFORT-EN-VALLÉE

For Concert band

I

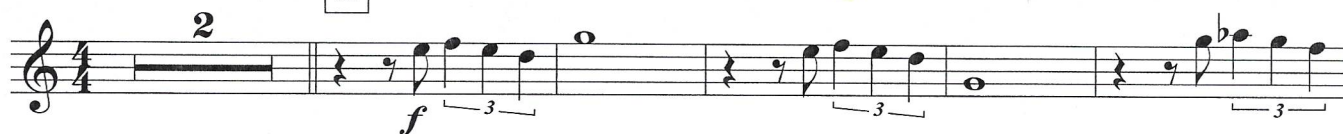
Chicago

Alto saxophone 2

Robert FIENGA

Broad ♩ = 92

A



B Slow blues ♩ = 76



Moderato ♩ = 92



C Allegro ♩ = 112



45 *mf* *f*

51 *mf*

55 *mf* *f*

61 *mf*

65 *f*

## II Prohibition

**D** ♩ = 92

72 *f* *mf*

78

81

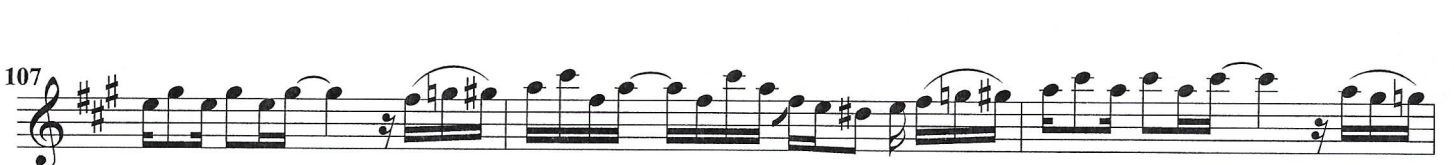
85

89 *f*

94 

99 

104 

107 

110 

113 

### III Wabash Polka

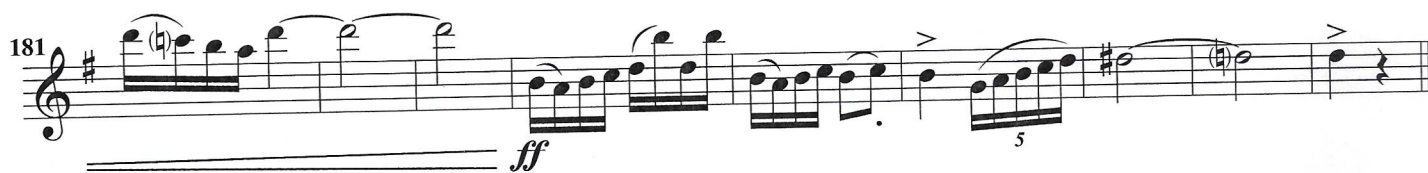
**E** ♩ = 108

118 

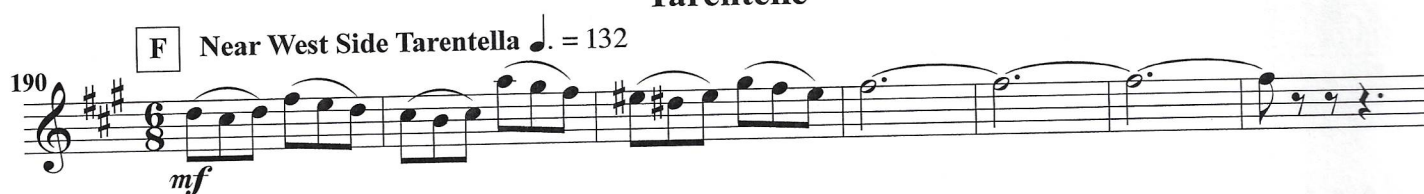
126 

134 

146 



IV  
Tarentelle

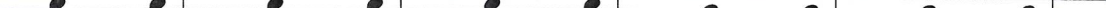


238

247

247

253



259

259

265 *Molto ritenuto*

*Cantabile* ♩ = 72  
*Solo a piacere*

*p* *mf*

*Solo a piacere*

276 *tutti*

1.

*mp*

283 **G** Broad ♩ = 76 **V** **The Magnificent Mile**

*f*

290

Musical notation for measures 290-294. The key signature is D major (two sharps). The melody is written on a single staff. Measure 290: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 291: Quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 292: Quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 293: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 294: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

296 **Allegro agitato** ♩ = 160

