

Chicago

HARMONIE MUNICIPALE
BEAUFORT-EN-VALLÉE

For Concert band

I

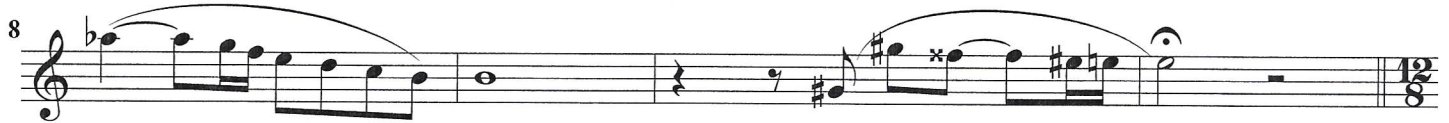
Alto saxophone 1

Chicago

Robert FIENGA

Broad ♩ = 92

A



B Slow blues ♩ = 76



Reprise optionelle



Moderato ♩ = 92



C Allegro ♩ = 112



45

mf *f*

51 

55 

61  Musical notation for measures 61-64. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a mezzo-forte (mf) dynamic marking. The melody continues with eighth and quarter notes, some with accents. Measure 62 continues the melody. Measure 63 has a key signature change to one flat (Bb) and continues the melody. Measure 64 ends with a double bar line.

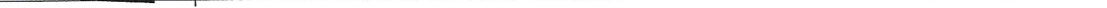
65  Musical notation for measures 65-72. Measures 65-68 are in 3/4 time, featuring a melody in the treble clef with a key signature of one sharp (F#). Measures 69-72 are in 2/4 time, featuring a melody in the bass clef with a key signature of one sharp (F#). The piece concludes with a double bar line.

II

Prohibition

72 D ♩ = 92

f *mf*

78 

81

81

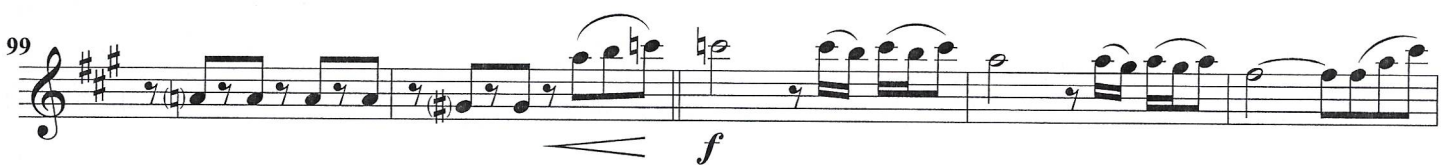
85



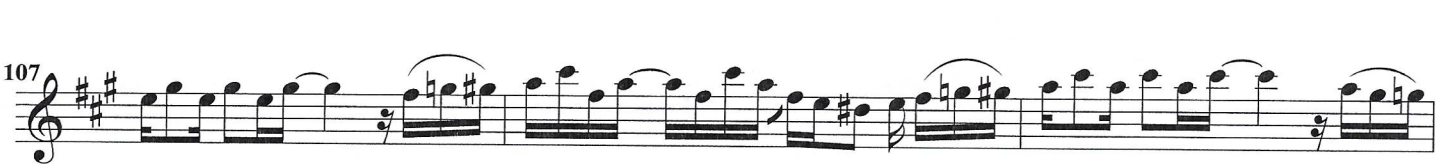
85

89

94 

99 

104 

107 

110 

113 

III Wabash Polka

118 

126 

133 

146 

158 **2** *mf*

167 *f*

174 *mf*

181 *ff* 5

IV
Tarentelle

F Near West Side Tarentella $\text{♩} = 132$

190 *mf*

197

204 1 2 3 4 5 6 7

212

221 *f*

228

236

mf

246

252

260

Molto Ritenuto

266

p

Cantabile ♩ = 72

Solo a piacere

mf

271

276

tutti

Solo a piacere

mp

V
The Magnificent Mile

283

f

Broad ♩ = 76

290

296 **Allegro agitato** ♩ = 160

f

304 *sfz* > < *ff*

312 *mf*

318

324

330

336

343

349

356 *f*

360 **Broad** ♩ = 76

ff ³ *sfz* > < *ff* ⁶