

Chicago

HARMONIE MUNICIPALE
BEAUFORT-EN-VALLÉE

For Concert band

I

Chicago

Robert FIENGA

Clarinet 2 in B $\flat$

Broad $\text{♩} = 92$ A

f

6

B **Slow blues** $\text{♩} = 76$

10 *mf*

Reprise optionelle

19

23

28 *2x only* //

Moderato $\text{♩} = 92$

32 *ff* *f* *ff*

C **Allegro** $\text{♩} = 112$

37 2

39 *f* *mf*

44

49 *mf* *f* *mf*

55 *f* *f*

61 *mf*

65

69 *f*

II Prohibition

72 **D** ♩ = 92 *f* *mf*

77

81



III Wabash Polka

118 E ♩ = 108

The musical score is written for Clarinet 2 in B-flat. It consists of nine staves of music, each containing measures 118 through 182. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as ♩ = 108. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and staccato. A triplet of eighth notes is marked with a '3' above it in measure 158. The piece ends with a final cadence in measure 182.

126

134

142 *f*

151

158 3 *mf*

167 *f*

174

182 *f* *ff*

R 5193 M

IV Tarentelle

F Near West Side Tarentella $\text{♩} = 132$

190 **6** *mf*

202

210

217 *f*

225

232

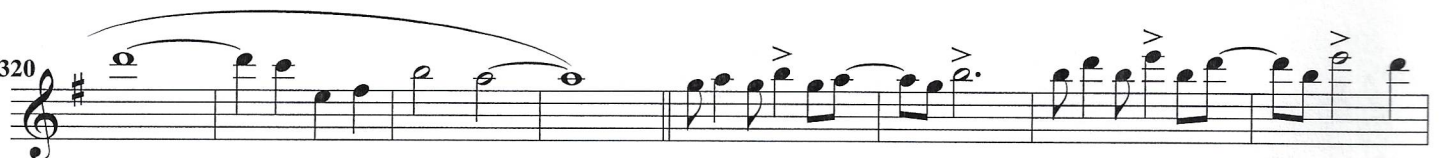
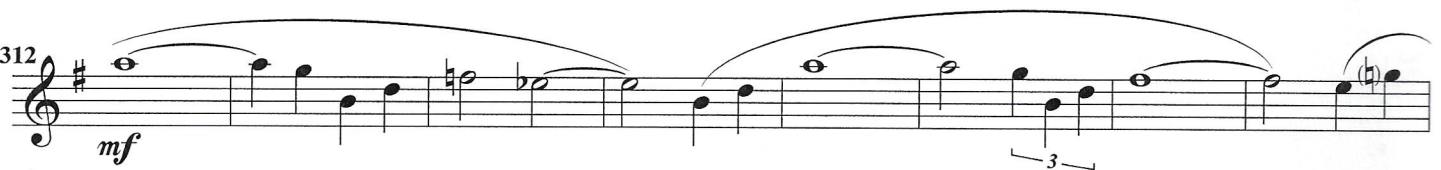
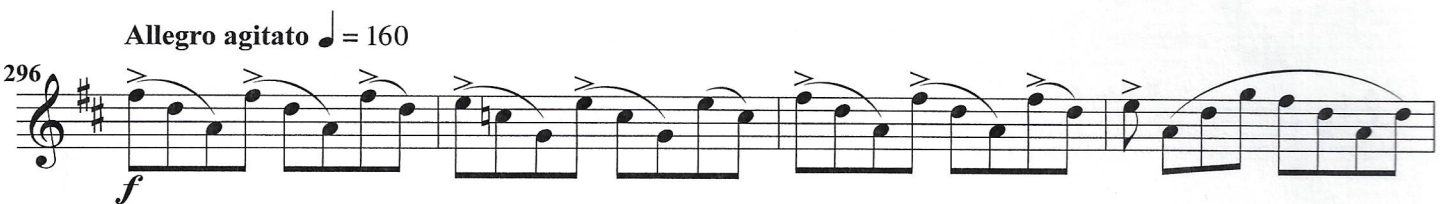
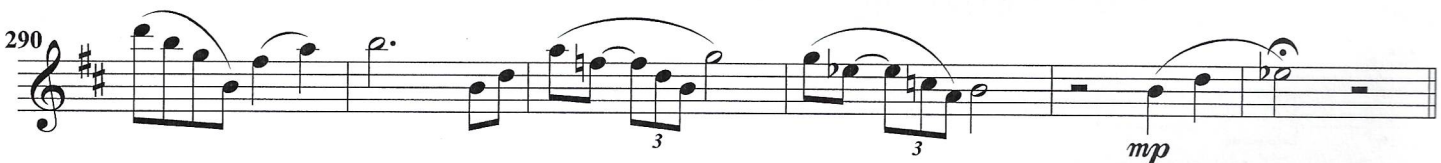
238 **2** *mf*

246

253

260 *Molto Ritenuto* *p*

R 5193 M

Cantabile $\text{♩} = 72$ V
The Magnificent Mile

328

333

340

348

354

360

Broad $\text{♩} = 76$

ff *sfz* *ff*

f