

Chicago

For Concert band

I

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HARMONIE MUNICIPALE
BEAUFORT-EN-VALLÉE

Clarinet 1 in B $\flat$

Robert FIENGA

Broad $\text{♩} = 92$ **A**

f

6

10 **Solo** **B** **Slow blues** $\text{♩} = 76$

mf³

14 **1x only**

f **mf**

2x blues solo trp or clar.

G9 **A $\flat$ 9** **B $\flat$ 13** **A13** **A $\flat$ 13** **G13**

19

A9 **B $\flat$ 9** **C9** **B $\flat$ 9** **G9** **A $\flat$ 7b5/D** **B $\flat$ 9** **G9** **D9** **C9**

23

A9 **A $\flat$ 9** **G9** **A $\flat$ 7b5/D** **G9** **2x only**

28

Moderato $\text{♩} = 92$

Solo *a piacere quasi cadenza accelerando*

32 **mf** **ff**

35 **tutti** **f** **6** **6** **ff**

C **Allegro** $\text{♩} = 112$

2

39 *f* *mf*

44

49 *mf* *f* *mf*

55 *f* *f*

61 *mf*

65

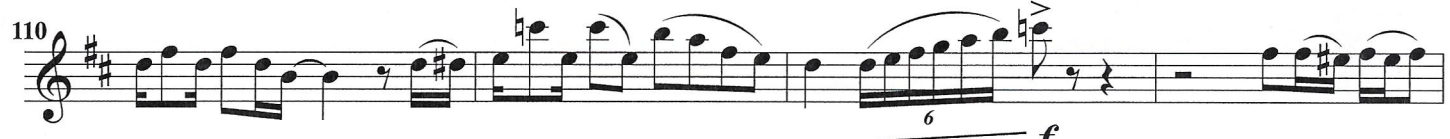
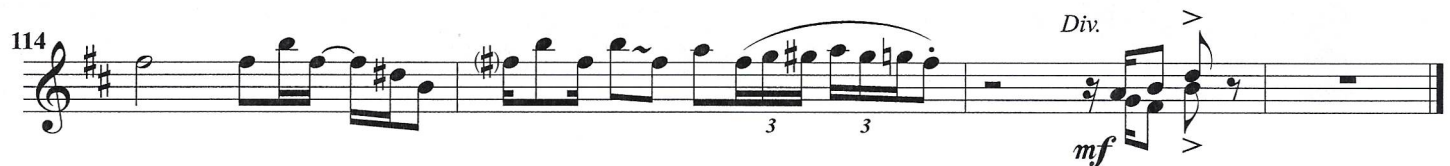
69 *f*

II Prohibition

72 **D** ♩ = 92 *f* *mf*

77

81

85 
89 
93 
97 
101 
104 
107 
110 
114 

III Wabash Polka

118 E $\text{♩} = 108$

f *mf*

126

134

142 *f*

151

158 *mf* 3

167 *f*

174 2

182 *ff* 5

R 5193 M

IV Tarentelle

F Near West Side Tarentella $\text{♩} = 132$

190 **6** *mf*

202

210

217 *f*

225

232

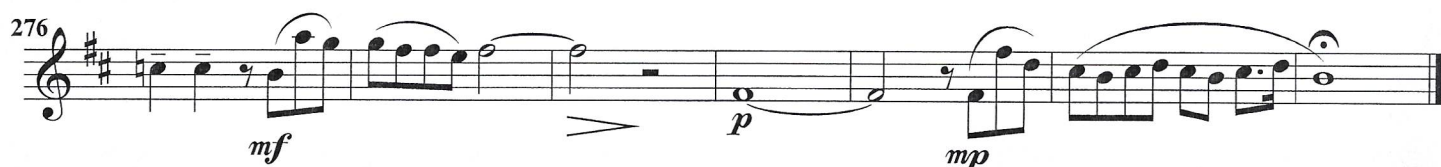
238 *mf*

246

253

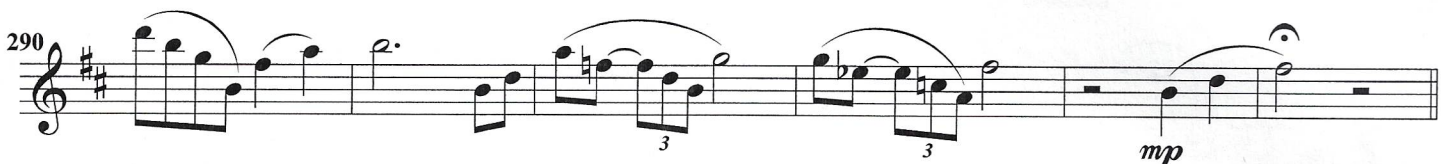
260 *Molto Ritenuto* *p*

R 5193 M

Cantabile $\text{♩} = 72$ 

V

The Magnificent Mile

G Broad $\text{♩} = 76$ Allegro agitato $\text{♩} = 160$ 