

Charles Chaplin

Selection for Concert Band

Chaplin/Delange/Willson/Phillips/Parsons

Arr.: Marcel Peeters

ORCHESTRE D'HARMONIE
Durée 13'00"
DEPART EN ANJOU

LIMELIGHT THEME

Alto Saxophones 1-2 Eb

1 Lento $\text{♩} = 70$

mf *f* *ten.* *p*

Rubato

4

12 Grandioso

Allargando

ff *dim. molto* *dim. molto*

a Tempo

f *mf*

MORNING PROMENADE

22 $\text{♩} = 74$

28

36 6

44

50 Soli 3 3

1. 3 2. 59

dim.....

f

THIS IS MY SONG

67 Lento $\bullet = 44$ 75 a Tempo

sfz *pp*

83 6 // rall.... 91 a Tempo $\bullet = 62$ *f*

107 Soli

115 *f*

121 in 2 $\bullet = 108$ 125 TITINA *f*

rall....

140 3 7 Soli 148 *f*

156 3

161 *sfz* *p* *ff* 169 3

3 3

MANDOLIN SERENADE
Moderato ♩ = 82

184 *sfz* *pp* rit..... ten...

187 ♩ = 88 a Tempo 189 Cantabile

p *mf*

197 ♩ = 76 ad lib. rit.....

rall....

205 **GREEN LATERN RAG**
♩ = 102

mf *f*

211 1.x tacet

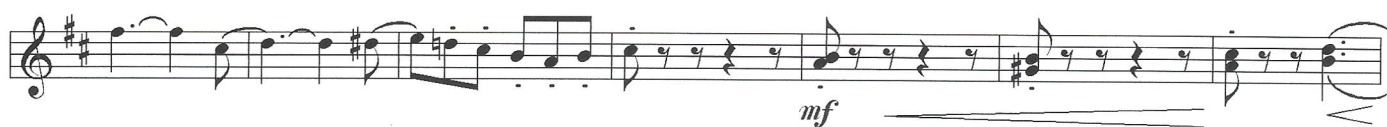
1. PLAY

This page of the musical score for "Falling Star" contains measures 228 through 276. The music is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 228, 236, 240, 260, 264, and 276 are indicated in boxes above the staff. The title "FALLING STAR" is centered above measures 260 and 264. The tempo marking "♩ = 139" is placed above measure 260. The score concludes with a double bar line at the end of measure 276.

284 NAPOLI MARCH



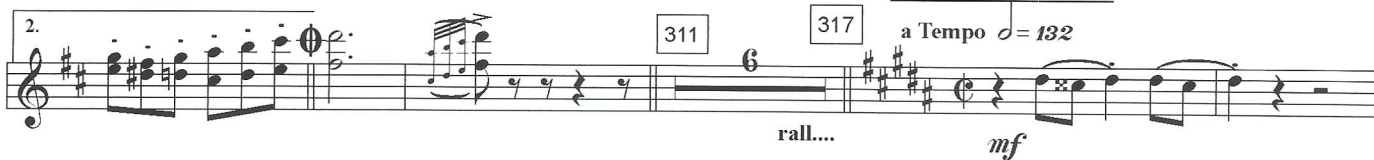
292



300



ZE BOULEVARDIER

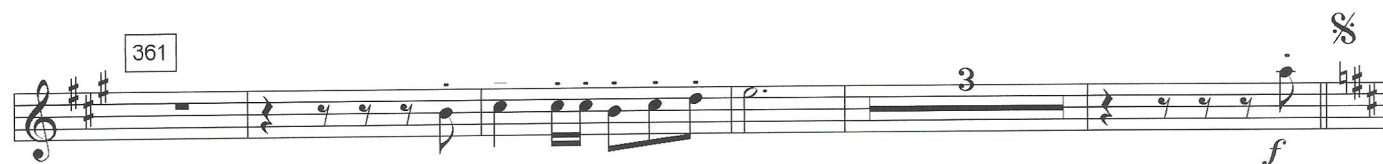
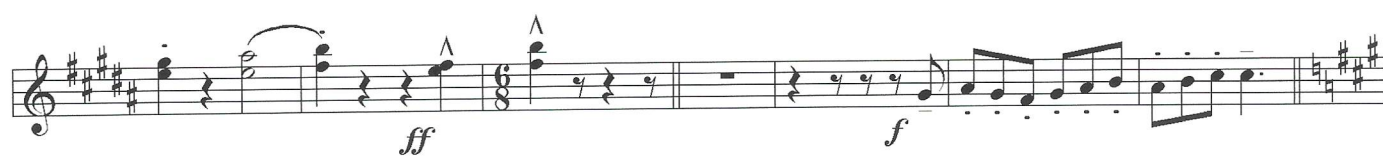


333



349





D.S. al Φ - Φ

Coda Φ

