

Piano
Harp

1 Lento $\text{♩} = 70$

mf

4 *8va* Rubato

f

gliss.

gliss.

12 Grandioso

gliss. ad lib.

gliss. ad lib.

15

gliss.

22 MORNING PROMENADE $\text{♩} = 74$

28

7

36 8 44 6 50 7 1.

THIS IS MY SONG

2. 59 67 Lento $\text{♩} = 44$ *mf*

75 a Tempo *p* rit. poco

83 // rall...

91 a Tempo $\text{♩} = 62$ *f* gliss. 10

107 115 121 in 2 $\text{♩} = 108$ *f*

125 TITINA 140 148 156 161

169

gliss.

f

2

2

gliss.

MANDOLIN SERENADE

184

Moderato

$\text{♩} = 82$

2

6

6

2

rit.....

gliss.

187

a Tempo

$\text{♩} = 88$

6

mf

189

Cantabile

3

3

gliss.

gliss.

gliss.

ten...

197

$\text{♩} = 76$

3

3

gliss. ad lib.

ad lib.

gliss. ad lib.

6

GREEN LATERN RAG

205

$\text{♩} = 102$

3

6

15

1.

2.

228

8

8

rit.....

3

6

15

FALLING STAR

236

240

1.

2.

260

$\text{♩} = 139$

264

4

5

4

5

12

4

4

6

4

5

NAPOLI MARCH

276 284

gliss.

gliss.

gliss.

E $\flat$ -A $\flat$

E $\flat$ -A $\flat$

8

8

292 300 1. 3 2. 311

8 5 3 2 6

8 5 3 2 6

The musical score for 'The Rose Tree' is presented in a piano-vocal format. It features a treble and bass staff for the piano accompaniment and a single staff for the vocal melody. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 292, 300, 311, and 312 indicated. The vocal melody is written in a simple, folk-like style, with lyrics provided below the notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand. The score is marked with a '1.' and '2.' indicating first and second endings, and a '311' marking at the end of the piece.

ZE BOULEVARDIER

317 a Tempo $\text{♩} = 132$ 333 349 357 361 $\text{D.S. al } \text{♩}$

Coda

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The score consists of 8 measures, with a double bar line at the end. The lyrics 'The Rose Tree' are written below the bass staff.

383

ff