

Charles Chaplin

Selection for Concert Band

ORCHESTRE D'HARMONIE
Duration 13'00"
BEAUFORT EN ANJOU

Chaplin/Delange/Willson/Phillips/Parsons

Arr.: Marcel Peeters

LIMELIGHT THEME

Horns 2-4 F

1 Lento $\text{♩} = 70$ 4 Rubato $\text{à } 2$ 3

2

p *f*

3

12 Grandioso

Allargando

ff *dim. molto* *dim. molto*

22 $\text{♩} = 74$ 6

28 36 44 50

8 6 5 $\text{à } 2$ 3

3 3 3 1. 3 2.

THIS IS MY SONG

59 67 Lento $\text{♩} = 44$ 75 a Tempo Soli *mf*

6 *f* *sfz* 8 7

83 91 a Tempo cantabile $\text{♩} = 62$ *f*

3 2 // rall... 2

107 2 $\text{à } 2$ 3

mf

à 2 115 *f* rall.... 121 in 2 $\text{♩} = 108$

TITINA

125 *p* 2. *f*

140 3 7 148 7 156 3

161 *sfz* *p* 169 *ff*

MANDOLIN SERENADE

184 *sfz* **Moderato** $\text{♩} = 82$ 3 187 *a Tempo* $\text{♩} = 88$ 2 189 2

Cantabile

à 2 *mf* 2 197 $\text{♩} = 76$ 3 rall....

GREEN LATERN RAG

ad lib. 205 *rit.....* $\text{♩} = 102$ 4 *f*

211 6 2

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections: 'FALLING STAR' and 'NAPOLI MARCH'.

FALLING STAR: This section starts at measure 228. It features a first ending (1.) and a second ending (2.) marked 'à 2'. The tempo is marked '2'. The dynamics include *f* (forte) and *mf* (mezzo-forte). The section concludes with a double bar line.

NAPOLI MARCH: This section begins at measure 284. It is marked with a repeat sign and a key signature change to one flat (Bb). The tempo is marked '3'. The dynamics include *f* (forte) and *ff* (fortissimo). The section concludes with a double bar line.

The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered throughout the score.

ZE BOULEVARDIER

311 6 317 a Tempo $\text{♩} = 132$ 6 *mf* 6

333 6 2 *mf* à 2

349 2.

357 3 *f* 361

3 *f* à 2 *f*

D.S. al Φ - Φ

Coda Φ

fp *f* *fp* *ff*

383 *ff* *ff*