



BELLA CIAO

Eb Alto Sax 1

arr. Lorenzo PUSCEDDU

This musical score is for a piece from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. It is divided into several sections with different tempos and dynamics.

Adagio (Measures 1-12): The first section is in 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked *Adagio*.

Allegro (Measures 13-58): The second section is in 2/4 time. It starts with a mezzo-forte (*mf*) dynamic and includes a *f* (forte) dynamic. The tempo is marked *Allegro*. There are vocal-like exclamations: "(Shouting) BELLA!" at measure 21 and "(Shouting) CIAO!" at measure 23. A "play" instruction is at measure 27. The section ends with a *rall.* (ritardando) marking.

Adagio (Measures 59-72): The third section is in 4/4 time. It begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The tempo is marked *Adagio*.

Valzer (in uno) (Measures 73-84): The fourth section is in 3/4 time. It starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The tempo is marked *Valzer (in uno)*.

Adagio (Measures 85-98): The fifth section is in 2/4 time. It begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The tempo is marked *Adagio*. It includes a *stentato* (staccato) marking at measure 85.

Allegro (Measures 99-122): The sixth section is in 2/4 time. It starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked *Allegro*. It includes an *accelerando* marking at measure 89.

Allegro (Measures 123-128): The final section is in 2/4 time. It begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The tempo is marked *Allegro*. It includes an *accelerando* marking at measure 115.