



Oboe

BELLA CIAO

arr. Lorenzo PUSCEDDU

Adagio

The musical score is written for Oboe and consists of 12 staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 121 are indicated at the start of each line. The piece features several tempo and mood changes: 'Allegro' at measure 21, 'Valzer (in uno)' at measure 65, and 'Allegro' again at measure 91. There are also sections marked 'rall.' (rallentando) and 'stentato'. The score concludes with a double bar line at measure 121.

mf *p* *mf* *f* *rall.* *Allegro* (Shouting) BELLA! (Shouting) CIAO! *mf* *f* *f* *p* *rall.* *Adagio* *p* *rall.* *Valzer (in uno)* *mf* *p* *mf* *rall.* *stentato* *Adagio* *p* *accelerando* *Allegro* *mf* *f* *accelerando* *ff*