



scomekna

F Horn 2

# BELLA CIAO

arr. Lorenzo PUSCEDDU

Adagio

Musical score for F Horn 2, featuring various dynamics and tempo changes. The score is divided into sections: Adagio, Allegro, Valzer (in uno), and Adagio. The tempo changes are marked with 'rall.' (rallentando), 'Allegro', 'Valzer (in uno)', and 'accellerando' (accelerando). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes measures 1 through 121, with some measures marked with a double bar line and a repeat sign. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and accents.

Measures: 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121.

Tempo changes: Adagio, Allegro, Valzer (in uno), Adagio.

Dynamics: *mf*, *mp*, *p*, *f*, *sfz*, *ff*.

Other markings: (Shouting) BELLA! CIAO!, play, rall., accellerando, stentato.