

THE HAPPY CYCLIST

(I like my bike)

TROMPET 1
CORNET

TED HUGGENS



Relaxed ($\text{♩} = \pm 126$)

Measures 1-51 are numbered. Dynamics include *f*, *p*, *mf*, and *pp*. The score includes fingerings (e.g., 1, 2, 3) and articulations (accents, slurs). The piece concludes with a double bar line and a repeat sign.

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