

THE HAPPY CYCLIST

(I like my bike)

HOORN III F
HORN

TED HUGGENS



Relaxed ($\text{♩} = \pm 126$)

Measures 1-51 are shown with various musical notations including triplets, slurs, and dynamic markings (f, mf, p, pp). The piece concludes with a double bar line and a repeat sign.

pp Senza Replica
alFine

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