

THE HAPPY CYCLIST

(I like my bike)

E♭ BAS
Contrebasse mib

TED HUGGENS



Relaxed (♩ = ±126)

Measures 1-51 are numbered. Dynamics include *f*, *mf*, *p*, and *pp*. Articulations include *stacc.* and accents. The score concludes with a *pp* dynamic and the instruction *Senza Replica al Fine*.

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