

Chicago

For Concert band

I

Chicago

Oboe 2

Robert FIENGA

Broad $\text{♩} = 92$

2

A

5

8

12

B Slow blues $\text{♩} = 76$

3

18

21

25

29

33

Moderato $\text{♩} = 92$

2

6

6

f

ff

f

mf

1x only

Reprise optionelle

//

C Allegro $\text{♩} = 112$

37 f mf

43

47

52 f mf 2.

56 f 1. 2.

59 f mf

63

68 f

II
Prohibition

72 D $\text{♩} = 92$ f 3 3

77 2 mf

84  *f*

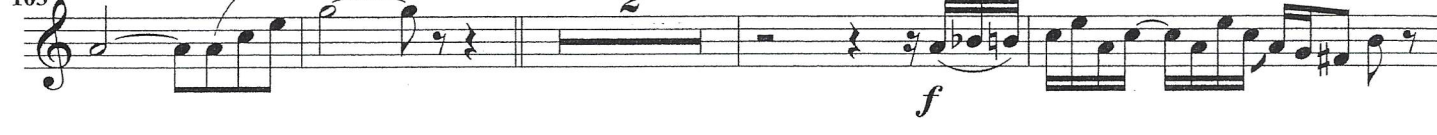
89 

94  *mf*

98  *f*

103  *f*

109  *f*

114  *mf*

III Wabash Polka

118  *mf*

128 

135 

4.

143

153

160

166

171

176

183

f

mf

f

ff

IV Tarentelle

[F] Near West Side Tarentella ♩. = 132

190

197

209

mf

f

223

Exercise 223 is a single staff of music in treble clef. It begins with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, featuring several slurs and ties. The notation includes a treble clef, a key signature of one flat, and a series of notes and rests that form a continuous melodic line.

231

Musical notation for measure 231, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals (sharps and naturals) and slurs.

[illegible]

248

Musical notation for measures 248-251. Measure 248: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: quarter note F#4, eighth note G#4, quarter note A4. Measure 249: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: quarter note B4, eighth note C5, quarter note D5. Measure 250: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: quarter rest, eighth rest, quarter note E5. Measure 251: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: quarter note F#4, eighth note G#4, quarter note A4.

260 *Molto Ritenuto*

[illegible]

V The Magnificent Mile

283 G Broad ♩ = 76

f

293 *mp* *f* **Allegro agitato** ♩ = 160

299



