

Chicago

For Concert band

I

Chicago

Clarinet in E $\flat$

Robert FIENGA

Broad $\text{♩} = 92$ **A**

B **Slow blues** $\text{♩} = 76$

Reprise optionelle

Moderato $\text{♩} = 92$ **C** **Allegro** $\text{♩} = 112$

44

51

61

67

f

f

f

mf

f

II Prohibition

72

D ♩ = 92

77

84

93

97

105

111

f

mf

f

III Wabash Polka

E $\text{♩} = 108$

118 4 *mf*

128 6

140 3 *f*

151 2 5 8

170 6 2 2 *f*

183 5 *ff*

IV Tarentelle

F Near West Side Tarentella $\text{♩} = 132$

190 7 2 3 3 *mf*

208 8 *f*

223

230

237 3

R 5193 M

245 *mf* 2 3 3

256 3

265 *Molto Ritenuto* *Cantabile* $\text{♩} = 72$ *tacet if oboe* *mf* 3 5 5

V

The Magnificent Mile

G Broad $\text{♩} = 76$

283 *f* 3 3

287 3 *Allegro agitato* $\text{♩} = 160$

293 3 *f*

299 3

307 2 12 6

330 *mf*

337

343 11 2 *f*

360 Broad $\text{♩} = 76$ *sfz* 6 *ff*