

B $\flat$ Trumpet 2

ANJIN: BLUE EYED SAMURAI

Naoya WADA

ORCHESTRE D'HARMONIE

Reflective $\text{♩} = 68$ **1** BEAUFORT EN ANJOU *poco rall.* **2** Più mosso $\text{♩} = 74$

1 *mf*

3 **4** Allegro $\text{♩} = 126$ **5** **6** **7**

21 10 10 6 8 8 16 15

8

88 *f*

94

9 *rall.*

101

$\text{♩} = 84$ **10** Elegiac $\text{♩} = 68$ **11** Lyric $\text{♩} = 72$

108 4 2 7

12

123 *f*

127

132

13

Musical staff 132-136: Treble clef, key of B-flat major. Measures 132-136 contain eighth and quarter notes, mostly ascending and then descending.

137

14 poco a poco cresc e accel. ♩ = 126

15 Allegro ♩ = 126

Musical staff 137-145: Treble clef, key of B-flat major. Measures 137-145 include a 4-measure rest, a 3-measure triplet, and eighth notes. Dynamics include *cresc.* and *accel.*

146

Musical staff 146-152: Treble clef, key of B-flat major. Measures 146-152 feature eighth notes with accents and slurs.

153

Musical staff 153-158: Treble clef, key of B-flat major. Measures 153-158 contain eighth notes with accents and slurs.

159

16 Reflective ♩ = 68

17

Musical staff 159-172: Treble clef, key of B-flat major. Measures 159-172 include a 9-measure rest, a *f* dynamic marking, and eighth notes. Time signature changes to 3/4.

173

18 stringendo

Musical staff 173-180: Treble clef, key of B-flat major. Measures 173-180 contain eighth notes with slurs and a *stringendo* marking.

181

molto rall.

a tempo

Musical staff 181-188: Treble clef, key of B-flat major. Measures 181-188 include a *p* dynamic marking, a 3-measure rest, and a final half note. Markings include *molto rall.* and *a tempo*.