

Percussion 1

ANJIN: BLUE EYED SAMURAI

ORCHESTRE D'HARMONIE
BEAUFORT EN ANJOU

Naoya WADA

Reflective ♩ = 68 [1]

1 B. D. *mp*

Sleigh Bells **poco rall.** [2] **Più mosso** ♩ = 74 [3] *mp*

17

molto rall. [4] **Allegro** ♩ = 126

35

[5] [6] *Tambourine* *mp*

49

63

[7] [8] S. D. *f*

70

92

[9]

99

rall. ♩ = 84 **rit.** [10] **Elegiac** ♩ = 68

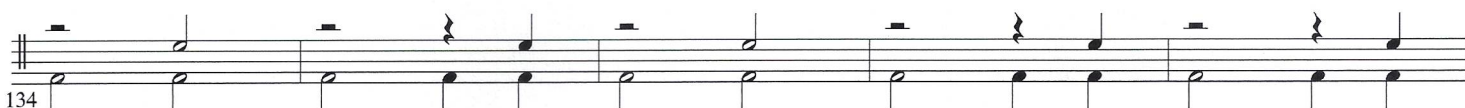
106

The musical score is written for Percussion 1 and consists of ten numbered measures. Measure 1 is marked 'Reflective' with a tempo of 68 beats per minute and includes a 'B. D.' (Bells) instruction. Measures 2-3 are marked 'poco rall.' and 'Più mosso' with a tempo of 74. Measure 4 is marked 'molto rall.' and 'Allegro' with a tempo of 126. Measures 5-6 are marked 'Tambourine' and 'mp'. Measures 7-8 are marked 'S. D.' and 'f'. Measures 9-10 are marked 'rall.', 'rit.', and 'Elegiac' with a tempo of 68. The score includes various musical notations such as rests, notes, and dynamic markings.

11 Lyric $\text{♩} = 72$ **12**



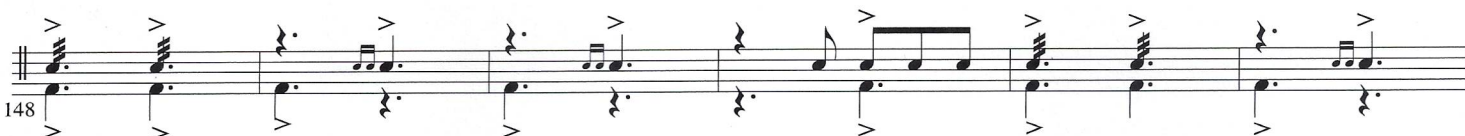
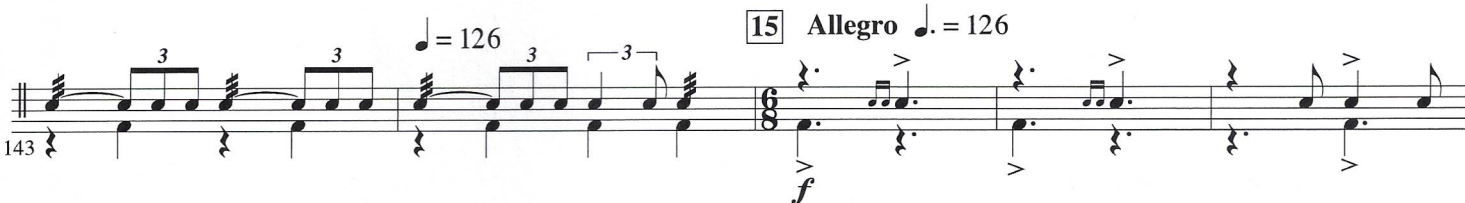
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14 poco a poco cresc e accel.



15 Allegro $\text{♩} = 126$



16 Reflective $\text{♩} = 68$



17

18 stringendo



molto rall. a tempo

