

F Horn 2

ORCHESTRE D'HARMONIE

ANJUN: BLUE EYED SAMURAI

Naoya WADA

BEAUFORT EN ANJOU

Reflective $\text{♩} = 68$ **1** *poco rall.* **2** Più mosso $\text{♩} = 74$

3 *molto rall.*

4 Allegro $\text{♩} = 126$ **5**

6 *mp*

7 **8** *f*

9

rall. $\text{♩} = 84$ *rit.* **10** Elegiac $\text{♩} = 68$

11 Lyric $\text{♩} = 72$ **12**

116 *f*

13

128 *mf*

14 poco a poco cresc e accel.

134

15 Allegro $\text{♩} = 126$

139

$\text{♩} = 126$

144

16 Reflective $\text{♩} = 68$

150 *p*

17

158 *p*

18 stringendo

166 *f*

19 molto rall. a tempo

173 *p*

20

180 *p*