

B $\flat$ Euphonium

ANJIN: BLUE EYED SAMURAI

ORCHESTRE D'HARMONIE

Naoya WADA

1 Reflective $\text{♩} = 68$ **BEAUFORT EN ANJOU**

mp

2 poco rall. **Piú mosso** $\text{♩} = 74$

3

4 Allegro $\text{♩} = 126$ **5**

mf

6 **7**

mf

8

f

9

$\text{♩} = 84$

10 Elegiac $\text{♩} = 68$

11 Lyric $\text{♩} = 72$

Solo

mf

12 All

f

129 13

mf

Musical staff 129-133. Treble clef. Key signature: one flat. Measures 129-133. Dynamic: *mf*.

134

Musical staff 134-138. Treble clef. Key signature: one flat. Measures 134-138.

139 14 poco a poco cresc e accel.

139 3 3 3 3

Musical staff 139-143. Treble clef. Key signature: one flat. Measures 139-143. Dynamic: *poco a poco cresc e accel.*

144 15 Allegro ♩ = 126

144 3 3 f

Musical staff 144-149. Treble clef. Key signature: one flat. Measures 144-149. Dynamic: *f*. Tempo: *Allegro*. Metronome: ♩ = 126.

150

Musical staff 150-157. Treble clef. Key signature: one flat. Measures 150-157.

158 16 Reflective ♩ = 68

158 p

Musical staff 158-163. Treble clef. Key signature: one flat. Measures 158-163. Dynamic: *p*. Tempo: *Reflective*. Metronome: ♩ = 68.

164

Musical staff 164-169. Treble clef. Key signature: one flat. Measures 164-169.

170 17

f

Musical staff 170-175. Treble clef. Key signature: one flat. Measures 170-175. Dynamic: *f*.

176 18 stringendo molto rall.

Musical staff 176-181. Treble clef. Key signature: one flat. Measures 176-181. Tempo: *stringendo* to *molto rall.*

182 a tempo Solo morendo

182 p mp

Musical staff 182-187. Treble clef. Key signature: one flat. Measures 182-187. Dynamic: *p* to *mp*. Tempo: *a tempo* to *morendo*. Section: *Solo*.