

Bassoon

# ANJIN: BLUE EYED SAMURAI

Naoya WADA

ORCHESTRE D'HARMONIE

BEAUFORT EN ANJOU

Reflective  $\text{♩} = 68$



1



poco rall. 2 Più mosso  $\text{♩} = 74$



3



molto rall. 4 Allegro  $\text{♩} = 126$



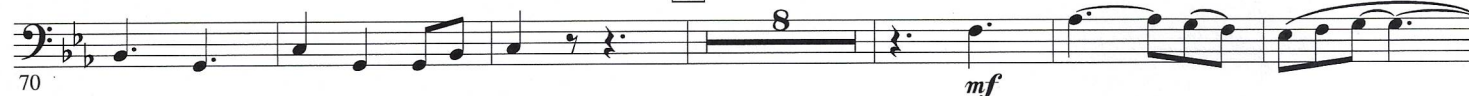
5



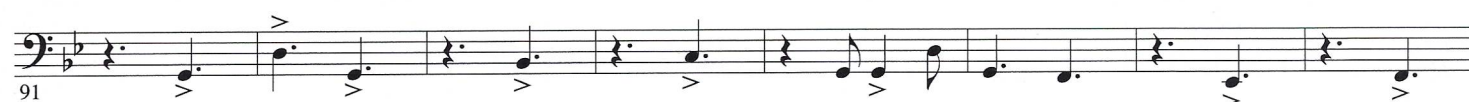
6



7



8



9



rall.  $\text{♩} = 84$  rit. **10** Elegiac  $\text{♩} = 68$

107 *mp*

**11** Lyric  $\text{♩} = 72$

114 *mp*

**12**

120 *f*

**13**

126

**14** poco a poco cresc e accel.

132 *f*

**15** Allegro  $\text{♩} = 126$

138 *f*

**16** Reflective  $\text{♩} = 68$

144 *p*

**17**

152 *f*

**18** stringendo

159 *p*

**19**

165 *p*

**20**

172 *p*

molto rall. a tempo morendo

180 *p*