

# Le Chanteur De Mexico

2nd B $\flat$  TRUMPET /  
CORNET

ORCHESTRE D'HARMONIE  
BEAUFORT EN ARGENTINE

Raymond Vincy

Francis Lopez

Arr.: John Glenesk Mortimer

Vivo a 2  $\text{♩} = 132$

Change of key at repeat!

  
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The musical score is written for a 2nd B $\flat$  Trumpet / Cornet part. It begins with a key signature of one flat (B $\flat$ ) and a common time signature (C). The tempo is marked 'Vivo a 2' with a quarter note equal to 132 beats per minute. A key change is indicated at the first repeat. The score is divided into sections labeled A, B, C, D, E, and F. Section A (measures 10-16) includes a trill (Tpt. 1) and a triplet. Section B (measures 16-19) is a triplet. Section C (measures 32-39) starts with a triplet and a mezzo-forte (mf) dynamic. Section D (measures 54-61) includes a ritardando (rit.) and a forte (f) dynamic. Section E (measures 74-81) is marked 'a tempo' and mezzo-forte (mf). Section F (measures 88-95) includes a ritardando (rit.) and a forte (f) dynamic. The score concludes with a final measure marked 'a tempo' and forte (f). Measure numbers 10, 16, 32, 46, 54, 74, 81, 88, 95, 102, and 110 are indicated at the start of their respective lines.

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