

# Le Chanteur De Mexico

1st B $\flat$  TRUMPET /  
CORNET

Raymond Vincy

Francis Lopez

Arr.: John Glenesk Mortimer

Vivo a 2  $\text{♩} = 132$

Change of key at repeat!

ORCHESTRE D'HARMONIE  
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The musical score is written for the 1st B $\flat$  Trumpet / Cornet part. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The tempo is marked 'Vivo a 2' with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 10, 14, 24, 30, 42, 47, 52, and 57 indicated at the start of their respective lines. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic 'mf' (mezzo-forte) is used throughout. There are four repeat signs, each labeled with a letter in a box: A, B, C, and D. Measure 10 is the start of section A, which ends at measure 13. Measure 14 is the start of section B, which ends at measure 23. Measure 24 is the start of section C, which ends at measure 29. Measure 30 is the start of section D, which ends at measure 56. The score concludes with a final measure at measure 57.

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62

3 5 *f* rit. 1

73

**E** a tempo

*mf* 1

79

1

85

rit.

1

91

**F** a tempo

1

96

1

101

1. 2.

106

rit.

1 *f*

112

a tempo

1