

**B♭ SOPRANO
SAXOPHONE**

doubles Oboe

Le Chanteur De Mexico

Raymond Vincy

Francis Lopez

Arr.: John Glenesk Mortimer

Vivo a 2 $\text{♩} = 132$

Change of key at repeat!


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6 **f**

4 **A** 16 **B** 2 2

A. Sax. 1

35 **C** **mf**

42

47

53 **D** 1 14 2 **rit.**

74 **E** a tempo 8 **mf** 2 **rit.**

90 **F** a tempo 8 **mf** 1.

104 2. 1 **f**

110 **rit.** a tempo 1



The musical score is written for Soprano Saxophone (B♭) and doubles Oboe. It begins with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked 'Vivo a 2' with a quarter note equal to 132 beats per minute. The score includes several repeat signs and first/second endings. Dynamics include forte (f), mezzo-forte (mf), and fortissimo (f). The piece features a key change at the repeat sign in measure 10. The score is divided into measures 6, 35, 42, 47, 53, 74, 90, 104, and 110. Rehearsal marks A, B, C, D, E, and F are placed at various points in the music. The piece concludes with a final measure at measure 110.

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