

OBOE

Le Chanteur De Mexico

Raymond Vincy

Francis Lopez

Arr.: John Glenesk Mortimer

ORCHESTRE D'HARMONIE
BEAUFORT EN ANJOU

Vivo a 2 $\text{♩} = 132$

Change of key at repeat!

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The musical score is written for Oboe in 2/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature 'C'. The first staff starts with a forte 'f' dynamic. The score is divided into measures, with measure numbers 6, 35, 42, 48, 54, 74, 90, 104, and 110 marked at the beginning of their respective staves. Rehearsal marks A, B, C, D, E, and F are placed above the staves. Measure counts (4, 16, 2, 2, 1, 14, 2, 8, 2, 8, 1, 1) are indicated above the staves. Dynamics include 'f', 'mf', and 'f'. Tempo markings include 'a tempo' and 'rit.'. The score ends with a double bar line at measure 110.

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