

Le Chanteur De Mexico

3rd B♭
CLARINET

ORCHESTRE D'HARMONIE
BEAUFORT EN ANJOU

Raymond Vincy
Francis Lopez
Arr.: John Glenesk Mortimer

Vivo a 2 $\text{♩} = 132$

Change of key at repeat!


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The musical score is written for a 3rd B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Vivo a 2' with a quarter note equal to 132 beats per minute. A dynamic marking of *f* (forte) is present at the start. The score includes several measures with rests and repeat signs, labeled with letters A, B, C, and D. Measure numbers 5, 17, 27, 37, 43, 48, and 53 are indicated. A key change is noted at measure 37. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

EMR 11776

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76

Exercise 76 is a single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes with various slurs and ties.

81

Measure 81: Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of an eighth rest, followed by eighth notes G4, A4, and B4, tied to the next measure. The next measure contains a quarter note C5, followed by eighth notes B4 and A4, tied to the next measure. The final measure contains eighth notes G4 and F4, tied to the next measure.

[illegible]

94

The musical notation for measure 94 is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by an eighth note G4, an eighth note F4, and a quarter note E4. This is followed by a half note D4 with a sharp sign (#). The next two eighth notes are C4 and B3, tied together. This is followed by a quarter note A3 with a sharp sign (#), a quarter note G3 with a natural sign (n), and a quarter note F3 with a sharp sign (#). The measure concludes with a quarter note E3, a quarter note D3, and a quarter note C3, all tied together.

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1.

105 [2.]

1

f