

CASTANETS

Le Chanteur De Mexico

ORCHESTRE D'HARMONIE

BEAUFORT EN ANJOU

Raymond Vincy

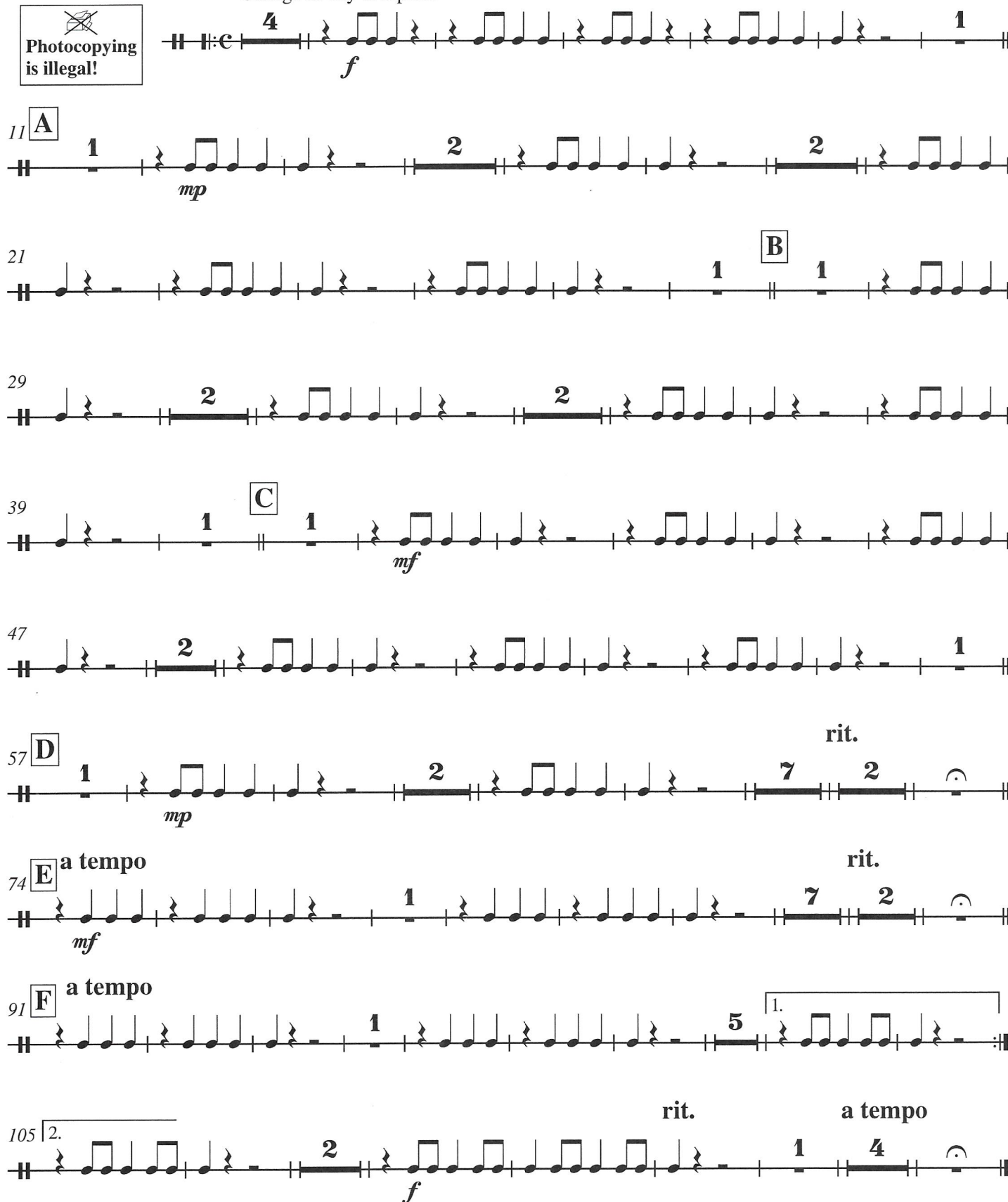
Francis Lopez

Arr.: John Glenesk Mortimer

Vivo a 2 $\text{♩} = 132$

Change of key at repeat!


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The musical score is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature of one sharp (F#). The tempo is marked 'Vivo a 2' with a quarter note equal to 132 beats per minute. The score is divided into measures by vertical bar lines. Rehearsal marks are indicated by square boxes labeled A, B, C, D, E, and F. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also repeat signs and first/second endings. The score ends with a final double bar line.

11 **A** *mp*

21 **B**

29

39 **C** *mf*

47

57 **D** *mp* rit.

74 **E** a tempo rit.

91 **F** a tempo

105 *f* rit. a tempo

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