

B $\flat$ BASS CLARINET

ORCHESTRE D'HARMONIE
BEAUFORT EN ANJOU

Trepak / Mirlitons / Waltz of the Flowers

Arr.: Julian Oliver

♩ = 144 *March of the Toy Soldiers*

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The musical score for "The Rose Tree" is written on a single staff in treble clef, common time (C). The key signature has one sharp (F#), indicating D major or B minor. The melody begins with a whole rest followed by a half note G4, quarter notes A4-B4-C5, and a half note D5. This sequence is repeated twice, each time preceded by a measure containing a whole rest. The first repetition is marked with a box labeled 'A' above it, and the second with a box labeled 'B' above it. The piece concludes with a half note E5, quarter notes D5-C5, and a final half note B4. Dynamic markings include *mf* (mezzo-forte) under the first and third measures of the main melodic phrase.

19

f

C

[illegible]

32

ff

f

mf

37 *cresc.* ***ff***

41 **D** Slow ♩ = 60 *The Sugar-Plum Fairy*

A musical score for a piano piece titled 'The Sugar-Plum Fairy'. The score is on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute. The piece begins with a piano (pp) dynamic. The melody consists of eighth and sixteenth notes, with a 'solo' section marked above a series of sixteenth notes. The dynamics change to mezzo-forte (mf) and then mezzo-piano (mp). The score ends with a fermata over a final note.

pp *mf* *mp*

solo

50

solo

mf

pp

p

f

G.P.

60 **E** Vivace ♩ = 138 *Trepak*

70 F

mf *f*

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79



88



96



106



115



Allegro ♩ = 138 Mirlitons

fff

124



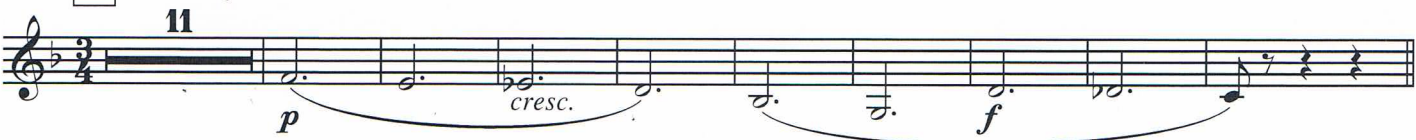
149



157



163

170 **K** Waltz of the Flowers ♩ = 66

190 **L** **7** **M**
p *cresc.* *f*

208

218 **N**
ff *p*

228 **O**
cresc. *f*

238

248 **P** *mf* *f*

258

268 **Q** *mf* *f* *dim.* *p*

278 **R** **4** **7** *cresc.* *f* *p* *cresc.*

299 **S** *f*

310

319 *ff*